

# Billie Achilleos

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Prop Maker // Puppet Builder // Designer // Artist

- Specialise in working with unconventional media.
- Experienced Foam and Poly fabricator
- Experienced in Puppet making of all types.
- Competent in silicone mould making and finishing resin casts.
- Competent with most hand and machine tools
- Actively learning Sketch Up and Adobe illustrator
- Competent working with textiles, domestic sewing and industrial walking foot machine
- Experienced Paper Engineer

## **“Rexy the Dinosaur” Product Sculpture // For: Coach International**

Design and build of a 12ft tall T-rex made from Coach products, the enormous beast has a poly carved internal structure with steel armature clad in over 400 genuine Coach bags.

## **“ASICS” Set building for photo shoots // For: Tapestry**

Various set builds for trainer shoots bringing to life the brief from Tapestry, assisting photographer during shoot with capturing special effects.

## **“Shrek’s Adventure - Gingerbread House” // For : Tattooed Bakers**

We Designed and constructed a 3metre high house clad entirely in real gingerbread, sweets and cake. We managed the transportation and installation of the modular house on Southbank.

## **“Fortnum & Maison – Bees” // For: Harlequin Design**

I was asked to create multiple giant golden bees for a display. Brass Bees to be photo etched and assembled in 3D.

## **“Watches of Switzerland – Golden Bird windows” // For Harlequin Design**

Design and build of multiple hand made brass phoenix’s and a life size paper fox for Oxford Street Window displays.

## **“Paper Watches” // For: Smythson of New Bond Street**

Created multiple watch replicas out of the brands iconic Nile Blue paper for display in their watch turning cases.

## **“Prop and Puppet Technician” // At the European Games Baku 2015**

Worked on many of the props, puppets and organisation for the Opening ceremonies at the European games in Baku, Azerbaijan.

**“Into the Woods” sculpting/carving elements of puppets // For: Max Humphries for Theatre du Chatelet , Paris.**

**“The History of Travel” Window display** // for: Smythson of New Bond Street  
Design of scheme and build of plane out of smythson products with clouds formed from smythson envelopes, installed in NBS and global roll out.

**“Tea on the Green” Product Sculptures** / For: Commonwealth Games  
Design and build of a highjumper, cyclist and abstract product wall for Pretty Green and John Lewis for their installation at The Commonwealth Games.

**“The Small Creatures of Spring” Cosmetic Insects** // for: Vogue Japan  
Design and build of 7 stopframe insect puppets made from cosmetic products including Dior, YSL and Chanel. [See finished animation.](#) Photographed by Lacey.

**“Diorshow” Model for Diorshow mascara promo** // for: Christian Dior  
Design and on set construction of an eye made from Dior mascara products. Photographed by Lacey.

**“Maroquinaris Zoologicae” Various Animals between 2010-14** // for: Louis Vuitton  
Design and fabrication of over 40 Animals from Cat’s to lifesize Kangaroo’s entirely constructed out of genuine Louis Vuitton bags. The Animals are regularly exhibited at exhibitions and LV stores across the globe!

**“Sherlock Holmes”** // For: Morphic Graffiti’s “The Revenge of Sherlock Holmes”  
Design and build of 7 bunraku style puppets for the music hall performance. Sculpted and cast hands, feet and heads, aluminium and wood bodies.

**“Demon Mastiff”** // For: ‘The Orphan of Zhao’ by The RSC  
Design and build of larger than life, four legged bunraku style dog for three puppeteers. Built in Cane, Plastazote, power net, feathers and fur. [See more.](#)

**“Crow” Puppet Maintenance** // for: Handspring UK  
Maintaining and puppet building on Handsprings production of Crow by Ted Hughes. [See more.](#)

**“Lantern Fish” Puppets** // for: Disney’s The Little Mermaid, Holland production.  
Design and Fabrication of 3 articulated fish puppets made from polypropylene with internal LED’s to create glowing effect. [See more.](#)

**“Faeries” puppets** // For: Blind Summit, Royal Opera House, The Claw Theatre.

## EDUCATION

BA Technical Arts and Special Effects // Wimbledon College of Art (University of The Arts)  
Foundation Art and Design // Central Saint Martins College of Art & Design

## MISC

Non-smoker.  
Clean drivers Licence.

**References available on request.**

And much, much more, for full portfolio please see [www.billieachilleos.co.uk](http://www.billieachilleos.co.uk)